

DISTINGUISHED LECTURER TO VISIT ART MUSEUM

Alec Clifton-Taylor, Lecturer at London University, will give two talks at The Cleveland Museum of Art in November. On Friday November 2 at 8:15 p.m. he will discuss STAINED GLASS AT CANTERBURY AND LINCOLN CATHEDRALS and on Sunday November 4 at 3:45 p.m. his subject will be ENGLISH COUNTRY HOUSES AND GARDENS.* Both lectures will be generously illustrated with colored slides. *Both lectures are free to the public.*

He is in the United States on a tour of nearly three and a half months in duration. He will lecture at the Museum of Fine Arts in Boston, the Metropolitan Museum of Art in New York, the National Gallery in Washington, the City Art Museum in St. Louis and the Los Angeles County Museum as well as at The Cleveland Museum of Art.

In his Friday night lecture Clifton-Taylor will describe the precious heritage of late XII and early XIII century stained glass to be found in Canterbury and Lincoln cathedrals. Not everyone who is familiar with the glorious stained glass windows of Chartres and Bruges may be aware of the wonderful windows of the English cathedrals.

In his Sunday afternoon lecture Clifton-Taylor will give a general picture of the architectural and horticultural delights of the English countryside. England now has about 200 houses and nearly another hundred gardens open regularly to the public at least one day every week in the summer months, and many more which are open occasionally.

Alec Clifton-Taylor received his M.A. from Oxford University and his B.A. from London University. He has studied Art History at London's Courtauld Institute of Art and at the Sorbonne in Paris. He now lectures regularly on art for London University and occasionally for the National Gallery, the British Museum and the Victoria and Albert Museum in London. In addition, he reviews books on art, and especially architecture, for a number of English papers. He has recently lectured to large audiences in Germany, France and Switzerland. This is his first visit to the United States and Canada.

(Hedden Lecture

Sponsored by The Garden Center of Greater Cleveland, ^{an outdoor}
Art.)

ALEC CLIFTON-TAYLOR, M.A., Oxford; B.A., London University

Alec Clifton-Taylor was born near London in 1907. He completed his education by reading Modern History at the Queen's College, Oxford, The History of Art (in which he gained First Class Honours) at the Courtauld Institute of Art, University of London, and at the Sorbonne, Paris.

From 1934 to 1939 and since 1946 he has lectured regularly on art for London University; at present his principal courses are a two-year cycle on European Architecture and a three-year cycle entitled "An Aesthetic Approach to the Visual Arts." In addition he has been an occasional lecturer at the National Gallery, the Victoria and Albert Museum, and the British Museum.

He also reviews books on art, and especially architecture, for a number of English papers, speaks from time to time on the radio, and has the responsibility of buying works of art for the schools of the English county of Leicestershire. A few months ago, under the auspices of the Foreign Office, he lectured to large audiences in Germany on the English Cathedrals.

He has chosen to offer to American audiences lectures on the following subjects, which will be illustrated with 2" x 2" slides, mostly in color.

1. The English Cathedrals.
2. English Country Houses and Gardens.
3. Twelfth and Thirteenth Century Stained Glass at Canterbury and Lincoln Cathedrals.

Lectures 1. and 2. are designed for general audiences, and Lecture 2. is of particular interest to Garden Clubs. Lecture 3. is designed for university audiences of more specialized museum groups.